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CONTENTS

8 Greetings

A warm welcome from The Greenbrier Sporting Club Broker in Charge, John Klemish

12 Events

Red Carpet Premiere of
Christmas At The Greenbrier

18 In-fusion

An exciting menu keeps guests coming
back year after year

28 Remembering Carleton

A look at the legacy left behind from The
famous Greenbrier friend and designer

36 A Legendary Designer's Last Project

A befitting final cottage design project
for Carleton Varney

44 TV & Movies at America's Resort

It's no wonder directors and movie makers
have long made The Greenbrier the
backdrop for their stories

54 Real Estate Listings

Life As Few Know It™

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GREETINGS

- JOHN KLEMISH, THE GREENBRIER SPORTING CLUB BROKER IN CHARGE -

The momentum for The Greenbrier Sporting Club has been incredible in 2022. Home sales have performed well enough that little inventory remains, and members are instead purchasing lots and building their own homes to gain access to the incomparable lifestyle that comes with The Greenbrier Sporting Club.

It's exciting to know that 30 percent of the existing properties were sold over the past two years. These new families bring a new excitement to the club, as word continues to spread about our hidden gem here in the mountains of West Virginia.

One of the many benefits of membership in The Greenbrier Sporting Club is the unique access to America's Resort, The Greenbrier. Like The Greenbrier Sporting Club, The Greenbrier continues to thrive with new activities, events and upgrades taking place throughout its 11,000-acre property. A new FOX Nation Christmas movie, "Christmas at The Greenbrier," was recently filmed on the property, highlighting the magic of the holiday season at the resort. Farm to Table Dinners at the new Greenbrier Creekside Gardens have become incredibly popular, and The Greenbrier Concours d'Elegance each May continues to grow and has become one of the finest automotive events on the East Coast.

The winter months at The Greenbrier bring seasonal outdoor adventures such as ice skating and sleigh rides, with endless action indoors, including escape rooms, one of the world's top mineral spas, America's only private casino and much more.

Members of The Greenbrier Sporting Club also have access to private amenities such as world-class golf, fishing, hiking, horseback

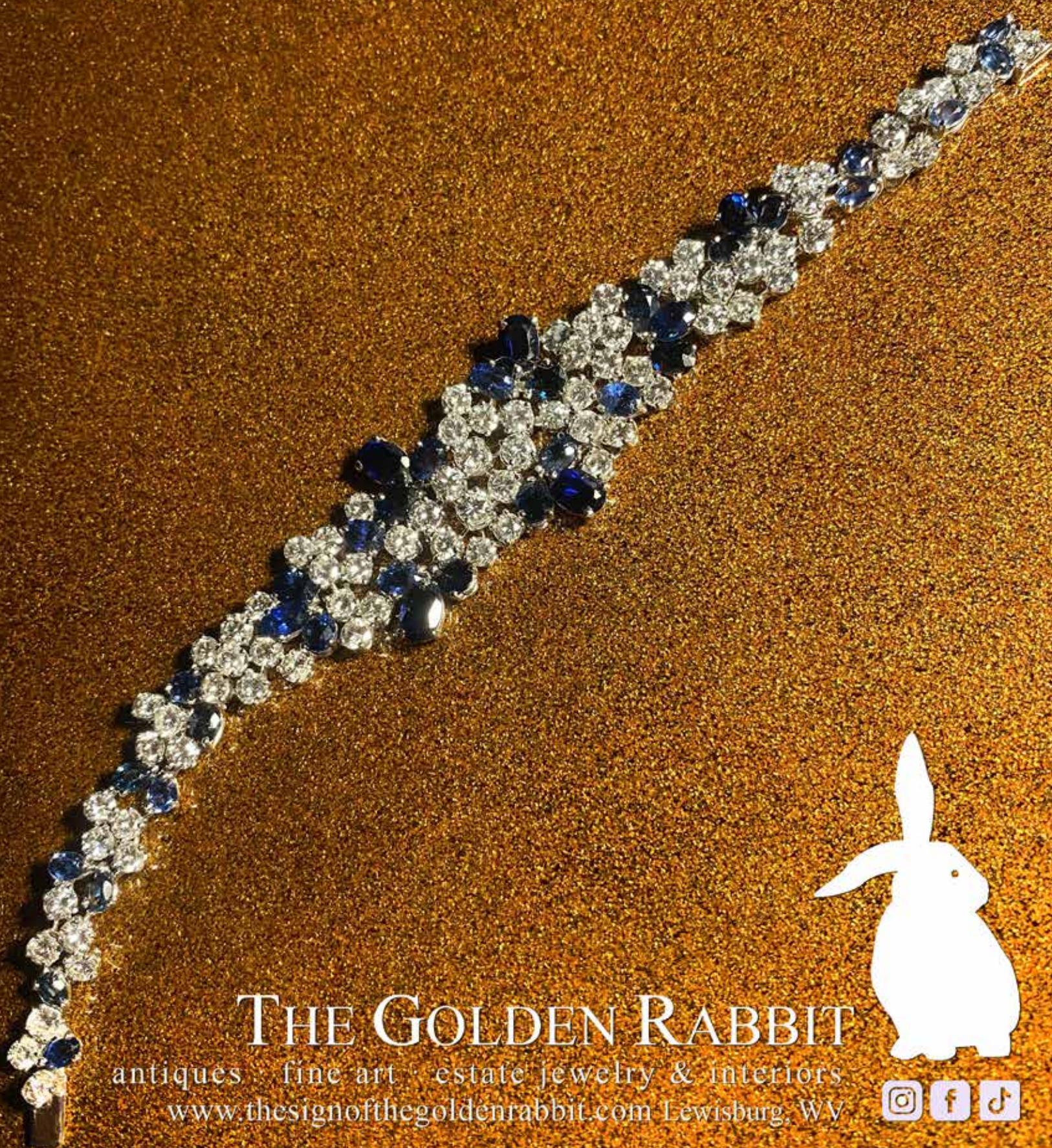


riding and exclusive dining options. It's the best of both worlds, and the authentic southern hospitality is unmatched.

Each year, new visitors discover exactly why John Denver labeled West Virginia as "Almost Heaven," and The Greenbrier Sporting Club provides the pinnacle of Mountain State living. While The Greenbrier provides the serenity and security of a rural setting, it also features reliable broadband, healthcare and education.

Getting here couldn't be any easier, from almost any location. The Greenbrier Sporting Club can be accessed in minutes off Interstate-64, and Greenbrier Valley Airport provides reliable and convenient air service just five miles away, with new daily flights to and from Charlotte.

Discover why so many new members are making the decision to experience "Life As Few Know It" at The Greenbrier by scheduling your tour today. I can't wait to show you around.



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EVENTS



Left to Right from top: Governor Jim Justice and Babydog; Hudson Berry, actor who plays Carter; Alicia Willis, actor who plays Abby; Josh & Katherine Murray, Josh plays Ben; Jennifer Phillips, Director of Development for FOX Nation and John Finley, Executive Vice President of FOX Nation; Frank Beamer, former head coach at Virginia Tech and wife Cheryl; Stacey Miller, Event Manager at The Greenbrier; Stan Spry, Founder of Cartel Entertainment and Producer and wife Heidi; Caitlin Clark, actor who plays Grace, and her mother.

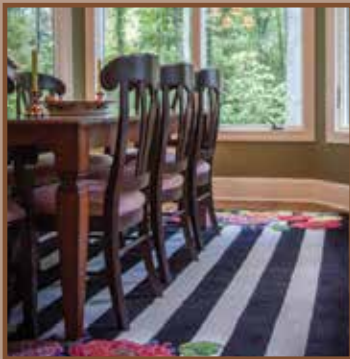
PHOTOS BY ERIN HURST

Red Carpet Premiere of CHRISTMAS AT THE GREENBRIER





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IN-FUSION

It's a beautiful day outside—the sun shines onto the grounds of The Greenbrier in a way that can only be described as picturesque, the kind of thing you'd expect to see on a postcard. Light streams through the giant windows of the main dining room, which isn't yet open for service at this time of day, and catches waiting water glasses, casting patterned shadows across the tables.

But that's not what we're here for. Instead, we'll double back to the lower lobby, where a staircase opens down into the cavernous, luxurious mezzanine level, where lies shopping, the resort casino, and a gem of global taste. That's what we've come to see.

Set into this lower level is In-Fusion, an Asian-inspired dining experience that dims the lights flashing in from the resort's casino and turns up the flavor. Four nights a week, from 6 to 9 p.m., diners can settle themselves into a darkened, intimate restaurant and peruse a menu featuring classics such as General Tso's chicken and bi bim bop, as well as seasonal stunners like the summer's salt and pepper squid, or Sapporo ramen.

West Virginia, being landlocked and far to the eastern side of the United States, is not particularly well-known for its sushi, but as Greenbrier Executive Chef Bryan Skelding points out, that's part of the appeal. He describes In-Fusion's food as Pacific Rim, with influence from the cuisine of Vietnam, Japan, China, Thailand, and Hawaii. This blend makes the restaurant stand out from more American offerings,

Left: Tapioca Pudding; Mango Sorbet and Ginger Tuile

bringing something different to the Greenbrier resort since 2009.

“I didn’t have sushi until I started going to culinary school,” Skelding says. “It’s becoming more American, but it’s very different from the American meat-and-potatoes type of deal.”

For the culinary team, too, In-Fusion offers a different style of both kitchen and cooking. The umbrella of a resort gives chefs the opportunity to move into different restaurants—and Skelding describes the In-Fusion kitchen as a vastly different experience from the American-style kitchens elsewhere in the resort. “It’s a true wok,” he says, “where you have to use your knees, you kick it on and off. Then you’ve got the tempura station, and then the guys are all trained to jump out and help the sushi station when it gets busy. And it’s a small restaurant—just a three-man line and one sushi chef.”

This three-man line, by which the restaurant operates, is an attractive experience for the whole culinary team. “A lot of the culinarians request to go work down there because of the wok station, the sushi bar. And people are very interested in learning.”

The nature of restaurants is, of course, that they want you to come back—and it’s working. Skelding mentions that many of In-Fusion’s guests are repeat visitors, which is unsurprising given the quality of food and service guests find when they sit down. But for this reason, as well as the continual changing of the seasons, In-Fusion, like countless other restaurants, changes its menu every so often. (Have to keep guests and chefs alike interested, engaged, on their toes.)

“We get a lot of guests that come in often, and we want it to feel fresh,” Skelding explains. “That’s really part of writing menus, trying to figure out ‘alright, these need to go because the ingredients are out of season.’ Or,” he says, “let’s just be honest, as a chef, sometimes you put a dish on the menu and maybe it doesn’t go as well as you’d hoped. You always try to write menus based on what your guests are looking for.”



Top to bottom: Konro Grilled Wagyu Beef Tenderloin; Haricots Vert, Enoki Mushroom, Bell Pepper Puree; Ahi Tuna Tataki: Seared Ahi Tuna, Pickled Carnival Cauliflower, Sweet Wasabi Aioli; Sushi Assortment.



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“WE ALWAYS KEEP PUSHING,” SKELDING SAYS IS THEIR MANTRA IN THE KITCHEN, “AND THAT’S TO NEVER SETTLE AND ALWAYS BE LOOKING TO DO NEW THINGS. NOTHING EVER GETS BORING WHEN YOU’RE ALWAYS WORKING ON NEW STUFF.”



Above: Gen Tso’s Cauliflower: Deep Fried Cauliflower, Gen Tso’s Sauce, Steamed White Rice; Rainbow Bowl: Served Chilled - Ahi tuna, Salmon Hamachi Carrots, Cucumber, Avocado, Rice Noodles, Aguachile Sauce.

This year, the menu has featured a little of everything. In-Fusion’s full sushi bar has seen nigiri and sashimi of favorites like spicy tuna, high-end options like lobster, and slightly more adventurous fare like freshwater eel (unagi), sea urchin (uni), and bluefin tuna belly (otoro). Guests, according to Skelding, have been particularly taken with the dinner menu’s salt and pepper squid appetizer, as well as wagyu ramen and chocolate yuzu cake for dessert.

“It’s nice to have a restaurant that can get those different ingredients in and come up with some different dishes,” Skelding says of In-Fusion. “I like it just because it’s one of my favorite cuisines. I absolutely love the minimalistic approach, the high-quality ingredients. Otoro and uni are two of my most favorite things on the planet – they’re umami bombs, and they’re just awesome. So it’s exciting to be able to have that stuff on property.”

But change, when it comes, is a team effort. Skelding emphasizes the role of the resort’s chefs de cuisine in the execution of not just In-Fusion, but each of The Greenbrier’s dining outlets.

“The way that I do the menus around here is essentially the chefs de cuisine are responsible for doing all the dishes,” he says, “and then we start talking about them together. I’ve always kind of taught the chefs de cuisine that this is your restaurant. I’m here to help, I support, but all starts with them.”

In-Fusion is not a large place. With their efficient four-person back of house staff (and the chef de cuisine), the restaurant can host around 50 people in a night—a perfect number, given the limited hours and the fact that only 50-odd seats exist in the space. It’s an intimate change from the Main Dining Room or Prime 44, each of which can easily see 200 people a day. The lighting, the size of the restaurant, the departure from typically American cuisine – it all makes In-Fusion quite a destination. Crossing the casino to reach the doors feels almost like a dream in and of itself, a cacophony of lights and sounds that’s muted just by stepping through the doorway.

What that gives us, Skelding says, is an outlet in the resort with a slightly smaller footprint, a turnaround from the experience



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of eating in a large resort, as well as the experience of running one.

“Not to say it’s any easier than any other,” he clarifies. “We all know it doesn’t matter if you have a huge hotel or a small hotel, you have essentially the same ratio of staff, same ratio of guests, same challenges as everybody does. But it’s been a nice restaurant to get people into a groove as opposed to maybe doing 200 people in the main dining room or Prime.

“And that’s the beauty of working here, you’re balancing the classic, the history and then also incorporating, in a few different areas, some new dishes,” Skelding continues. “Because you have different clientele come in. There are families that have been coming here for 30 years, and then you have honeymooners,” who are perhaps visiting for the first time. “You have different generations of people who eat differently. You have people from all over the United States who maybe have different palates and want to try different things.”

Clearly, they’re doing something right. In-Fusion has been growing and changing and getting better for over ten years now, and shows no signs of slowing. The creativity and atmosphere in the outlet are a unique highlight to the classic grandeur of The Greenbrier, which garners it an almost cult-favorite status. It seems to get undeniably better each year thanks to, as Skelding says, a perpetual cycle of learning and training and keeping things exciting.

“We always keep pushing,” Skelding says is their mantra in the kitchen, “and that’s to never settle and always be looking to do new things. Nothing ever gets boring when you’re always working on new stuff.”



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Remembering Carleton



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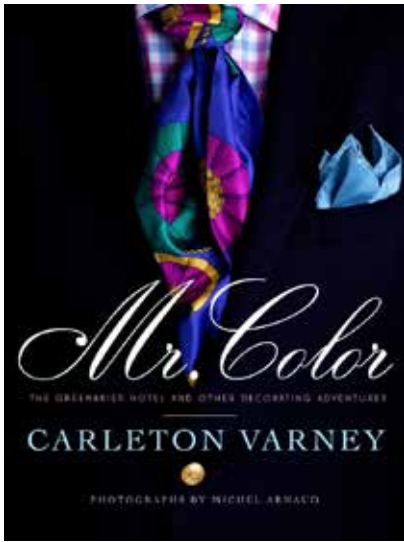
Carleton Varney, whose 60+ year run as The Greenbrier's interior designer left an indelible, colorful legacy, died on July 14 in Palm Beach, Florida. He was 85.

As a young man Varney was mentored by Dorothy Draper, widely considered to be the founding mother of the interior design profession. Draper oversaw the resort's imaginative renovation in the late 1940's and early 1950's and Varney adopted his mentor's signature Thomas Jefferson blues, lime greens, coral pinks, pineapple yellows and tomato reds, and her eye-catching use of vertical stripes, swirls, checkerboards and floral patterns, often in unexpected combinations. Following Draper's death in 1969 he purchased Dorothy Draper & Company and served as its president for more than five decades.

In a 2016 interview he observed, "The Greenbrier is the most complete example of the Draper style. Her remake of the hotel was total. She even designed the matchbook covers, the menus, the uniforms and the bedspreads. She liked to say, 'Show me nothing that looks like gravy', meaning browns, grays and beiges. There's no gravy at The Greenbrier. I feel the same way she did about color. Things that aren't colorful depress me. I like spirited rooms and spirited people."

All who knew him agree that Carleton Varney was spirited himself. Mr. Color, his industry nickname, favored green pants, red socks and neckties of his own design fashioned from billowy scarves. Writers, straining to describe his decorating style, called it "technicolor" and "psychedelic". He offered his own opinion: "swashbuckling".

Carleton and a view of The White House from The Hay-Adams Hotel in Washington, DC.



Clockwise: Mr. Color was published following the addition of The Casino Club at The Greenbrier in 2011; Carleton at one of many book signings at The Greenbrier; Carleton in the Victorian Writing Room, which he always referred to as 'the most photographed room in America.'



I believe great decorators are born, not trained. It's about having an innate sense of color and design and an eye for what looks right. You either have it or you don't.



People-loving and outgoing by nature, Varney had an innate ability to charm. In addition to assorted European royalty, his impressive and lengthy client roster included Jimmy and Rosalyn Carter, football legend Joe Namath and evangelist Pat Robertson. Over the course of his half-century career, he put his imaginative touches on countless resorts, castles, cruise ships and private residences, and he designed fabric, wallpaper, stained-glass windows, dinnerware, clothing lines and eyewear. Even with all this endless output he found time to write 37 books and pen a weekly newspaper advice column, "Your Family Decorator".

There was nothing in Carleton Varney's boyhood in Nahant, Massachusetts, to suggest that he would rise to the pinnacle of a profession that wasn't even a profession at the time. His father, a former minor league baseball player, owned a sporting goods store. The only hint of what the future held in store was his fascination with the colors and designs in his mother's flower garden, which he was tasked with watering.

He attended Oberlin College in Ohio on a scholarship, earned a degree in Spanish, then taught briefly before a mutual friend introduced him to Dorothy Draper. He was in his early 20's and he had never heard of the woman many consider the most influential decorator of her era



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Clockwise: 4th of July Parade; Sweeping staircase in the Presidential Suite; Ribbon Cutting for Cafe Carleton at The Greenbrier.



and a creative genius, but soon he was studying design at her knee and decorating the residence of screen legend Joan Crawford. Varney considered Draper and Crawford his two strongest influences. It was from DD, as she took to styling herself, that he learned he could turn himself into a brand by licensing the use of his name on product lines. Crawford's influence proved equally as helpful. "Always remember, Carleton," the aging actress told him, "I invented me, and you can invent you."

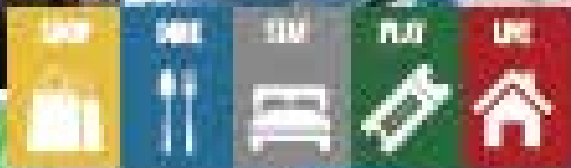
When he accompanied Draper on her visits to The Greenbrier, he was her young acolyte in his mid-20's, absorbing lessons. He realized that most decorators, given a project the scope of the historic hotel, would have opted for a Colonial theme, with soft, muted colors, ivory white ceilings, wide baseboards and lots of polished natural wood. But his employer wasn't your average decorator. "Millions of people can do pretty rooms, but very few can create their own identifiable look," he observed. "Frank Lloyd Wright did it, and so did Dorothy Draper. I believe great decorators are born, not trained. It's about having an innate sense of color and design and an eye for what looks right. You either have it or you don't. She was driven purely by her own vision. She wanted to create something fresh and new."

When Carleton Varney took over as the resort's Official Curator following Draper's death in 1969, he faced the ongoing challenge





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“There is so much ugliness in the world,” Carleton Varney once observed. “If I can inspire people to look at their environment and make it better, prettier, then I’ve succeeded.”



of preserving her iconic look while at the same time refreshing and updating the public spaces and guest rooms, and creating seamless, Draper-consistent designs for new additions like the West Virginia Wing, restaurants, spa, casino, chapel and estate homes. “The Greenbrier is a decorating project that will never be finished,” he astutely observed. His 2020 book, “Romance & Rhododendrons: My Love Affair with America’s Resort”, details how he tackled his favorite project over the course of a lifetime. Lavishly illustrated with striking photographs by Michel Arnaud, the book leaves little doubt that The Greenbrier is a very special, one-of-a-kind place thanks to the energy, creativity, talent and thousands of hours he put into preserving and amplifying Draper’s vision.

“Dorothy Draper & Company’s longstanding relationship with The Greenbrier will live on. Carleton Varney’s sons Sebastian and Nicholas, designers in their own right, now own the Manhattan- based company. Members of the talented team their father assembled, including Rudy Saunders and Carol Morningstar, continue their work with the resort. The Greenbrier’s Interior Project Manager, Merriweather Franklin, who is on grounds daily, serves as their primary contact. “We often talk with Merriweather five times a day,” Rudy Saunders noted. “Mr. Varney did, too.”

“There is so much ugliness in the world,” Carleton Varney once observed. “If I can inspire people to look at their environment and make it better, prettier, then I’ve succeeded.” At America’s Resort, there’s no doubt he succeeded.

Presidential Suite Drawing Room with luxurious upholstered red velvet walls, Akakina print window treatments and upholstery with custom carpets to match.

The vintage rock crystal chandelier adds important sparkle and elegance to the room and is reflected beautifully in the vintage Venetian mirror over the fireplace. This juxtaposition of high elegance with the more rustic countryside touches like the white washed stone fireplace and the wood floors feels very true to Mr. Varney's vision for the space. A unique mix of antiques, vintage, and new creates a one of a kind home.





A COPELAND HILL COTTAGE SHOWCASES THE CARLETON VARNEY STYLE

“Millions of people can create pretty rooms,” Carleton Varney once observed, “but very few can create an identifiable look. Frank Lloyd Wright did it, and so did Dorothy Draper. It’s about having an innate sense of color and design, an eye for what looks right. You either have it or you don’t.”

A stroll around The Greenbrier proves that Draper’s gifted protégé, who purchased Dorothy Draper & Company following her death in 1969 and served as its president for the next 53 years, definitely had it. Varney’s colorful touches, which pay homage to his mentor while expanding on her vision, are in every public space and guest room at the resort, and in many of the private homes

A Legendary Designer’s Last Project

By Greg Johnson



Thirty-five Copeland Hill Cottages were built on the grounds in the early 2000’s and sold to private owners. They feature an exterior design similar to the hotel’s Legacy Cottages. Varney felt these resort homes should pay homage to the Draper tradition, but reflect a more relaxed country style. Prior to his death in July 2022 at age 85, he completed work on a 2-level, 6-bedroom Copeland Hill cottage for new owners. At the time he didn’t realize this work would represent his last complete project at The Greenbrier, after a lifetime of what he called “my love affair with America’s Resort”.

This comfortable luxury vacation home is a master class in the elements Carleton Varney seamlessly blended to create his own signature look. He recognized that Draper’s bold and glamorous touches, while impressive in large spaces, weren’t always right for cozier, more relaxed settings. Black-and-white

This cottage is wonderful for entertaining and this large dining table was essential. Hanging above the table is the iconic Dorothy Draper birdcage chandelier for that wow factor.



checkerboard marble floors, one of Draper's hallmarks, for example, don't necessarily work in homes. He approached his redesign of the cottage using softer, toned-down versions of the Draper/Varney style. As Rudy Saunders, a designer with Dorothy Draper & Company and protégé of Varney, described the look in a feature article about the home in *House Beautiful*, "It's Draper meets countryside."

The cottage's inviting street-level front entrance is on a covered porch. The great room, kitchen, dining room and three bedrooms are on this level, while an exceptionally spacious family room and three additional bedrooms are on the lower level. Both floors have large back porches that offer sweeping vistas of the Allegheny Mountains.

An impressive two-story hand-painted wall mural decorates the stairwell near the front entry that connects the two floors. Unable to find the right wallpaper to suit the space, Varney commissioned Michigan artist Michael Peck to create the nature-themed mural, which features West Virginia's state flower and bird, the rhododendron and cardinal. With this custom touch, the stairwell, an overlooked space in most homes, was transformed into an eye-catching element.

The great room offers a Varney spin on classic Draper: a hardwood checkerboard floor, alternating squares of natural wood and Greenbrier Green. Never missing an opportunity to add color, he chose two favorites for the ceiling and walls, Thomas Jefferson Blue and Pineapple Yellow. He accented another wall with wallpaper from one of his own companies, Carleton V Ltd., featuring white louvered panels. The furnishings include chairs upholstered in the same fabric as those in the hotel's main dining room, and reproductions of a Draper chair manufactured by Kindel Furniture in Grand Rapids, Michigan, a quality woodworking firm which enjoys a close relationship with Dorothy Draper & Company. A rock crystal chandelier hangs in the center of the room, reflected in the decorative mirror above the gas fireplace. French doors open to the spacious upper porch, where weathered teak furnishings are accented with classic striped cushions.

Varney purposely toned down window treatments in the cottage to emphasize the mountain setting. This is evident in the adjacent dining room, where sheer Roman shades allow views and natural light. Topiary

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Clockwise Top Left: The sweeping mural featuring local flora and fauna carries downstairs and wraps to the lower level landing. A bright red banister was a classic Carleton Varney trademark. The kitchen is a sunny, energized space that flows seamlessly into the main living space. Baccarat crystal pendants add some sparkle above the counter (Mike Wyatt Photo); Custom furnishings for the space, like this classic Pinwheel Chest and Tufted Lounge from Kindel Furniture are iconic items from the Dorothy Draper archives; A welcome space for a teenage son, this room celebrates his love for the outdoors - specifically fishing and golfing. Deep navy walls with a coordinating upholstered headboard ground the space while a fun Dorothy Draper fish print fabric adds some fun.





Clockwise Top Left: A practical library office space was a welcome pandemic addition. Warm grasscloth covered walls envelopes you as you enter the space. A fun Carleton V Ltd. print called Puff is featured on the window treatments and upholstery; A serene primary bedroom in love shades of blues creates a relaxing retreat. An archival Dorothy Draper fabric on the bed canopy matches the window treatments and other elements of the space for a cohesive feeling. An aqua velvet shaped headboard with chartreuse trimming adds interest and comfort; The lower level family room is a great gathering space. Warm, inviting colors comfortable upholstered seating, and unique art and accessories create a great party space; A game area in the family room allows for games, puzzles, or even snacks to service the media area.



An equestrian hunt themed guest bedroom is a fun conversation piece for guests. The classic hunt print used on the windows and bedding is carried into the bathroom as wallpaper - a Draper trademark. Custom leather headboards with retrofitted gas lanterns coupled with tartan plaids creates an inviting, cozy space.





Designed in a classic Southern Vernacular, this cottage looks as if it has been at The Greenbrier for centuries. A bright red door with red rocking chairs was welcome addition along with Rhododendrons flanking the front door and an American flag.

COLORFUL, COMFORTABLE AND STYLISH, WITH TOUCHES OF WHIMSY BEFITTING A VACATION HOME, THE COTTAGE EPITOMIZES CARLETON VARNEY'S SIGNATURE STYLE, DEVELOPED OVER A LIFETIME OF DECORATING RESORTS, CRUISE SHIPS, CASTLES, PRIVATE HOMES AND EVEN THE VICE PRESIDENT'S OFFICIAL RESIDENCE IN WASHINGTON, D.C.

wall art adds a playful touch, ushering a bit of the outside indoors. The white lacquered regency-style Jefferson chairs from Kindel Furniture's Dorothy Draper Collection feature a prominent carved eagle design. The chairs were reimaged by Draper from a set she discovered at The Greenbrier in 1946. Another classic Draper touch is the birdcage chandelier, a scaled down version of one she designed for the Metropolitan Museum of Art in New York.

The kitchen is bright and airy, with white cabinetry set against a yellow tile backsplash with a hand-painted bamboo trellis motif by Florida artist Dan Droney. The room's light colors contrast with dark soapstone countertops.

Varney believed in giving bedrooms distinct personalities and color schemes, so each of the cottage's six bedrooms reflects a different theme. A bed canopy adds a dramatic touch to the master suite, which features reproductions of a chest and bedside tables designed by Dorothy Draper for Hollywood's Arrowood Springs Hotel. Another bedroom has an English hunt theme, with rich colors, leather headboards and wall lamps retrofitted from authentic gas lanterns. A blue-hued bedroom, designed for a teenage son who likes to fish, employs a whimsical fish-pattern fabric, repeated in the bedspread, window treatments and an overstuffed chair.

The spacious lower-level family room incorporates a Greenbrier Green wet bar with a green-and-white striped counter, a game table, a large screen TV and plenty of seating, some of which converts for sleeping. Noteworthy decorative touches include a tabletop rendition of the colorful 12-foot-high golf tee sculpture in front of The Greenbrier Golf Club by renowned artist Dan Meyer; a side table fashioned from vintage wooden tennis rackets; framed records, album covers and golf memorabilia; and a bookcase backed by wallpaper depicting a bookcase filled with books, a playful optical illusion that invites double-takes. The three downstairs bedrooms open to the family room, and this level enjoys its own porch.

Colorful, comfortable and stylish, with touches of whimsy befitting a vacation home, the cottage epitomizes Carleton Varney's signature style, developed over a lifetime of decorating resorts, cruise ships, castles, private homes and even the Vice President's official residence in Washington, D.C.

Varney once observed, "As people get older, they lose the freedom of being a child with a paintbox. I don't ever want to lose that freedom." Enthusiastic by nature, Carleton Varney never stopped thoroughly enjoying what he did for a living. Others will continue to appreciate and enjoy his inspired artistry at The Greenbrier for years to come.

TV & MOVIES



at America's Resort

By Cam Huffman





Opposite: The Cameo Ballroom is filled for filming of the Christmas Ball scene in "Christmas at The Greenbrier."

"It was a spontaneous trip with my old college roommate to visit The Greenbrier, as I have heard nothing but wonderful reviews," said Phillips.

"The minute we arrived, I knew this trip happened for a reason bigger than rest and relaxation. The beauty within every detail spoke to me and I couldn't help but picture this as the backdrop for a holiday movie."

Fans of The Greenbrier were beaming this holiday season with the release of a new holiday film, "Christmas at The Greenbrier," that featured all the aspects of the Christmas season that make The Greenbrier unlike any other holiday destination.

The FOX Nation exclusive, which premiered on the streaming service on Thanksgiving Day, stars Alicia Leigh Willis as Abby, The Greenbrier's Director of Public Relations, and Josh Murray as Ben, a former professional football quarterback. Abby's best friend, Grace, is played by Caitlin Clark and her son, Carter, is played by Hudson Berry. The film also includes a special cameo appearance from former Virginia Tech football coach Frank Beamer, as well as West Virginia Governor Jim Justice's beloved pet, Babydog.

The storyline follows a complicated relationship between Abby and Ben, who meet up at The Greenbrier during the holidays after having not seen each other in years. It features many of the favorite sights and sounds of Christmas at America's Resort, including sleigh riding, tree lightings, cookie decorating, and a grand Christmas Eve Ball inside the Cameo Ballroom.

The project began out of a visit to The Greenbrier from FOX Nation's Director of Development and Production, Jennifer Phillips. One look around the property, and the light bulb was illuminated.

"It was a spontaneous trip with my old college roommate to visit The Greenbrier, as I have heard nothing but wonderful reviews," said Phillips. "The minute we arrived, I knew this trip happened for a reason bigger than rest and relaxation. The beauty within every detail spoke to me and I couldn't help but picture this as the backdrop for a holiday movie."

Phillips took her idea to the executives at FOX Nation and The Greenbrier, and filming began in July, as America's Resort was transformed into a winter wonderland during the heat of the summer.

"It's Christmas in July at America's Resort!" read signs that were placed around the resort during filming.



Top: Alicia Leigh Willis, who plays Abby, and Caitlin Clark, who plays her best friend, Grace, act out a scene in the Lower Lobby; Bottom: The crew prepares for a shoot in the Upper Lobby.



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Opposite Top: Workers fill the fields at The Greenbrier Sports Performance Center with "snow" in preparation for a scene; Bottom: A scene is filmed inside The Greenbrier Culinary Arts Center.

"The Greenbrier is currently in the process of filming a movie highlighting the magic of the Christmas season at America's Resort."

Excited guests took pictures with the decorations and stood behind the cameras to witness the filming, which lasted two full weeks, with 12-hour days the norm. Several were overnight shoots, allowing the crew to film without as much of an interruption to guests.

Extras were brought in from all over the area to be a part of the film — giving it a hometown flavor throughout — and fake snow was created for outdoor scenes as cast and extras stood in the heat decked out in gloves, coats and scarves to portray the holiday season.

"I have a new appreciation when I watch a movie now, because I know how much attention to detail goes into making a scene," said Stacey Miller, who was the Event Service Manager assigned to the project from The Greenbrier. "Having been through this process and knowing how much work goes into it, my mind just continues to work when I watch a movie. I'm constantly thinking about how they did things. I know when the credits roll on a movie and there's five different individuals who have a similar title, each one of them is dedicated to a specific part and without that one person, it wouldn't work."

In the end, a movie was produced that delighted FOX Nation, The Greenbrier and holiday movie fans around the globe.

"I'm extremely excited," said Miller. "I believe in our brand and our property. When you see The Greenbrier on film, it is absolutely amazing."

"The décor and staff are one of a kind and the rich history unmatched," said Phillips. "You have not experienced a Christmas like one at The Greenbrier and I'm ecstatic to have the opportunity to work with FOX Nation and bring it all to life."

While Christmas at The Greenbrier is the first major film to be shot entirely on the property of America's Resort, it's not the first time The Greenbrier has shown up in television and movies over the past decade. Here's a look at some of the other notable appearances.

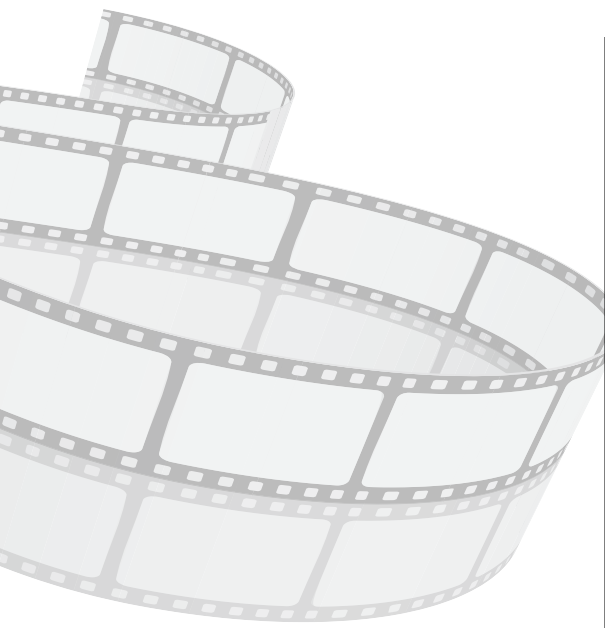
"The décor and staff are one of a kind and the rich history unmatched," said Phillips.

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You may have seen The Greenbrier on...



What Made America Great (2021)

Episode 1 of the seventh season of “What Made America Great” on FOX Nation featured The Greenbrier. While the bulk of the show, hosted by Brian Kilmeade, focused on the Cold War bunker for the U.S. Congress built at America’s Resort, it also showcased other aspects of the 11,000-acre property.

World TeamTennis (2020)

The entire 2020 season of World TeamTennis was hosted at The Greenbrier, and America’s Resort received plenty of attention from the television networks during a season where sporting action was limited. All 63 matches were featured on CBS, CBS Sports Network, ESPN+, Tennis Channel, FITE TV or Facebook, including the championship on CBS.

Small Town, Big Deal (2019)

The television show, “Small Town, Big Deal” included an entire episode on The Greenbrier in 2019, when hosts Rodney Miller and Jann Carl visited to explore the bunker, take a falconry lesson and experience the off-road trails.

Today (2018)

NBC’s “Today” had a live report from The Greenbrier on June 22, 2018 when Kerry Sanders joined the show from the bunker for a 4 minute segment about the bunker’s popularity today for tour’s and the plan during the Cold War.

Feherty (2017)

Golf Channel’s popular interview show “Feherty” taped its historic 100th episode live at The Greenbrier in July of 2017. Guests of the show included John Daly and Lee Trevino, and all discussed their favorite memories playing The Greenbrier’s famed courses.

The Bachelorette (2012)

During episode 2 of the eighth season of ABC’s, “The Bachelorette,” Emily Maynard, a Mountain State native, brought her one-on-one date, Joe, to The Greenbrier for a memorable getaway. The show featured dinner in the Main Dining Room, a swim in the historic Indoor Pool and the introduction of the “love clock” in the North Parlor.

Big Break Greenbrier (2012)

The 18th season of the Golf Channel’s “Big Break” — a reality show where aspiring professional golfers competed for cash and exemptions into professional golf events — was filmed entirely at America’s Resort. The show premiered in October of 2012, and the winner, Mark Silvers, received an exemption into the PGA TOUR’s Greenbrier Classic in 2013.

Greenbrier Classic/A Military Tribute at The Greenbrier (2010-2019)

The Greenbrier and its iconic Old White Course found a place in the spotlight each year for a 10-year span thanks to the PGA TOUR’s Greenbrier Classic, which was later renamed A Military Tribute at The Greenbrier. In addition to bringing Tiger Woods, Phil Mickelson, Bubba Watson and other golfers to America’s Resort, the tournament also brought some of the best broadcasters in sports like Jim Nantz, David Feherty and Nick Faldo. Their commentary not only highlighted the incredible golf at The Greenbrier, but also the other incredible activities available to guests.

Opposite Clockwise from Top Left: Kerry Sanders gives a live report for NBC’s “Today” from The Greenbrier Bunker in 2018; “Big Break Greenbrier” showcased all of the golf offerings at America’s Resort; The cast of “Big Break: Greenbrier” poses for a shot in front of the Front Entrance; Lee Trevino, Gary McCord and John Daly joined David Feherty inside Colonial Hall for the 100th episode of “Feherty;” Greenbrier historian Dr. Robert Conte is interviewed by NBC for a segment on “Today” in 2018; “Feherty” came to America’s Resort to film its 100th episode.

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JOHN KLEMISH,
Broker in Charge
855-494-1076



\$4,995,000 | Ridges 99 | 7,145 Sq. Ft.



\$2,995,000 | Ridges 71 | 6,310 Sq. Ft.



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Broker in Charge
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\$2,595,000 | Ridges 11 | 7,046 Sq. Ft.



\$2,199,000 | Creekside 507/509 | 5,710 Sq. Ft.



\$1,300,000 | Creekside 320 | 2,499 Sq. Ft.

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\$1,650,000 | Copeland Hill 13 | 3,300 Sq. Ft.



\$1,995,000 | Summit Village 19 | 3,774 Sq. Ft.



\$1,850,000 | Lodge Cottage 6 | 4,700 Sq. Ft.

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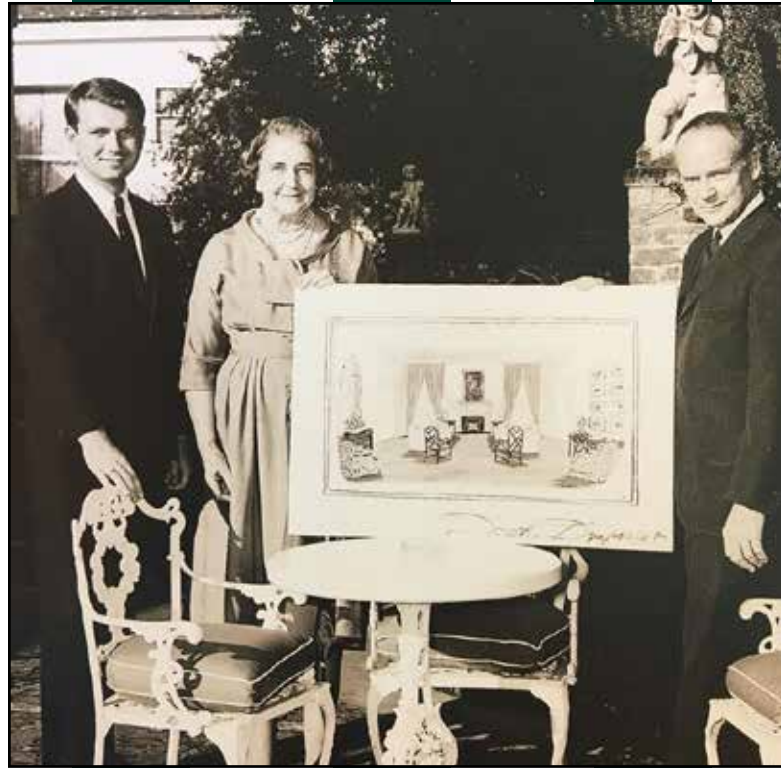


\$1,249,000 | Creekside 327 | 2,414 Sq. Ft.



\$1,995,000 | White Sulphur Hill 72 | 4,156 Sq. Ft.

Memories



CARLETON VARNEY (LEFT) AND DOROTHY DRAPER (CENTER) PRESENT A PARLOR DESIGN AT THE GREENBRIER, SOON AFTER VARNEY JOINED DOROTHY DRAPER COMPANY IN 1960. ALSO PICTURED IS LEON HEDGEWOOD (RIGHT).

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